

Paula Jankowska

Dance Artist



Profile

I've always had an artistic side to me, which has been expressed in various ways throughout the years. With dance being my ultimate driver in life, my graphic design background gave me a unique perspective to view it in. Due to my extensive arts education, I have developed a passion for the visual arts and communication, intergrating them into my dance practice—cross disciplinary work is something I am highly interested in.

About

Paula Jankowska
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Education

- 2017–ongoing BA (Hons) Contemporary Dance at **Trinity Laban Conservatoire of Music and Dance**, London
- 2012–2016 BA (Hons) Graphic and Communication Design (2:1) at **Leeds University**, Leeds
- 2011–2012 Foundation Diploma in Art & Design (Merit) at **Bristol School of Art**, Bristol
- 2009–2011 Dance, Art & Design, Psychology, Business, Polish (A*-B) at **North Bristol Post 16 Centre**, Bristol

Work Experience

- 2018–ongoing Front of House at **Peckhamplex**
- 2015–ongoing Freelance Graphic Designer
- 2016–2017 Designer at **Electric Mustard**
- 2015–2016 Sales Assistant at **Crystal Shop**
- 2014–2015 Designer at **Entirety**

I have experience in hospitality, sales, marketing and design, providing me with diverse and transferable skills that apply to various fields of work.

Dance Experience

Oct–Nov 2019 Dancer in *Where We Are*, a commissioned work + tour, choreography: Lizzi Kew Ross & the dancers, **Bonnie Bird Theatre**, London

Sep 2019 Dancer in MA Research Project on **presence in improvisation**, direction: Hattie Harding, Trinity Laban, London

Sep 2019 Dancer and choreographer in *Fragments*, a performance for Vassilina's live set, **The Albany**, London

Jun 2019 Dancer in *Drumstick*, a reimagination of Rudolf Laban's Dancing Drumstick, choreography: Alison Curtis-Jones, **Bonnie Bird Theatre**, London

Sep 2018–Jul 2019 Dancer in MA Research Project, *(Nobody's) Everybody's Business*, researching **protest and the community**, choreography: Ania Starczynska, Trinity Laban, London

Sep 2018 Dancer/Model in *Edeline Lee Spring Summer 2019* fashion presentation, art director: Jamie Neale, **180 Strand**, London

Aug 2018 Dancer in *Accrete*, short dance film commissioned by The Edge and the University of Bath, choreography: Lucy Waterhouse, **The Edge**, Bath

Jul + Sep 2018 Dancer in *Moebius Vus*, a twenty minute site-specific piece, part of **Deptford X**, choreography: Cléo Tabakian, **Fordham Park**, London

Jun 2018 Dancer/Choreographer in *The Very...*, choreography: Tony Thatcher, **Bonnie Bird Theatre**, London

Jun 2018 Dancer in *Cocoon* as part of *NowHere*, art direction: Vassilina Megla, **DIY Space for London**, London

May 2018 Dancer in *I am as you see me* as part of *Perception*, an experimental cross-arts weekend, by 2021 Concerts, choreography: Hattie Harding, **APT Gallery**, London

Mar 2018 Dancer in *Even though we didn't go through it* with two artists in collaboration with **AAIS at the**

Architectural Association of London, P21 Gallery, London

Jan 2018 Film extra as a Dancer for *The Perfect Turn*, director: Minha Kim

Dec 2017 Dancer in an **MA Project** exploring friendship and collective body, choreography: Margret Shuetz, Trinity Laban, London

Dec 2017 Dancer in an **MA Project** exploring community action, choreography: Ania Starczynska, Trinity Laban, London

Jul 2017 Dancer in *RA Summer Lates: The Electric Forest*, art direction: Tuli Litvak, **Royal Academy of Arts**, London

Jun 2017 Dancer in *Act/Balance*, art direction: Tuli Litvak, **Central Saint Martins**, London

Apr–Aug 2017 Apprentice at **Tribe Dance Theatre**: multiple performances including *Testing Ground*, Bristol and *Evolve Platform*, Bath

Dance Workshops

May 2018 *Humanhood Intensive* with **Rudi Cole** and **Júlia Robert Parés**, Sadler's Wells, London

Apr 2018 *Hofesh Shechter Company Professional Intensive* with **Bruno Guillore** and company dancers, Lantern Studios, London

Nov 2017 + Feb 2018 Workshops with **James Pett**, Trinity Laban, London

Various 2016–2017 *GAGA Dancers/People* with **Natalia Iwaniec**, The Island, Bristol

Jul 2016 **Trinity Laban Summer School**, Company Wayne McGregor, Graham, Gunnigham & Flying Low, London

Dec 2017 *Yoga as Somatic Practice* with **Susanne Lahusen**, LCDS, London

Apr 2017 **Codarts Workshops** in Ballet, Modern Dance and Floor Technique, Siedlce, Poland